

# Interiors MERIT

**Architect:** Deborah Berke & Partners Architects

**Project:** Box Studios

**Location:** New York, NY

**Client:** Box Studios

The new 17,500-square-foot headquarters for Box Studios, a photography studio, is a three-story, 19th-century industrial building in the *au courant* Meatpacking District, renovated by Deborah Berke & Partners.

A massive security door protects the entrance, and folds up to double as an awning during business hours, fitting in with the neighborhood's omnipresent canopies. Six large, steel



CATHY TIGHE

**Box Studio: skylight and floor-through atrium brings natural light to all floors**

sash windows puncture the brick façade, now painted black. A new skylight and atrium illuminate workspaces down to the ground floor, organizing the building according to lighting requirements at each stage of the photographic production process.

"To me, it is simplicity, toughness, rigor that makes Box special. On the street, it's strong yet serene. Inside, it's clean and precise."

[Deborah Burke, AIA, Architect](#)

"There are some nice solutions in the façade, the way the portal folds up and becomes the entrance awning. Open areas visually communicate with the entrance and work spaces. The controlled use of natural light and very well worked out artificial lighting was obviously a strong point in the design. This is the best of projects in a similar vein."

[Riccardo Roselli, Juror](#)

**Deborah Berke & Partners Architects Project Team:** Deborah Berke, AIA, Stephen Brockman, Heather Snyder, Elie Derman, Simon Murray

**General Contractor:** Taconic Builders, Inc.

**Structural Engineer:** Ross Daland, PE

**M/E/P Engineer:** Stanislav Slutsky, PE Consulting Services

**Fire + Safety:** Forum Engineering, PC

**Security:** T&R Alarm

**Code:** J. Callahan Consulting

**Elevator:** Zip Systems

**Suppliers:** Elliptipar; Lightolier (lighting); Benjamin Moore (paint);

WoodPerfect (millwork)

**Photography:** Cathy Tighe

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